

Andantino. Propiedad.

Zarzuela de marqués.

Arreglo de la música por D. Juan...

1.  
CAPTIN.  
REQUINTO.  
1.<sup>o</sup>  
CLARINETES  
2.<sup>o</sup> y 5.<sup>o</sup>  
1.<sup>o</sup>  
SAXOFONES MI b  
2.<sup>o</sup>  
1.<sup>o</sup>  
FLISCORNOS.  
2.<sup>o</sup>  
1.<sup>o</sup>  
CORNETES SI b.  
2.<sup>o</sup>  
1.<sup>o</sup>  
TROMBAS MI b  
2.<sup>o</sup> y 5.<sup>o</sup>  
TROMBAS MI b.  
1.<sup>o</sup> y 2.<sup>o</sup>  
TROMBONES.  
5.<sup>o</sup>  
BARITONOS.  
1.<sup>o</sup>  
BOMBARDINOS.  
2.<sup>o</sup>  
BAJO.  
REDOBLANTE  
CAJA CLARA  
BOMBO.



Handwritten musical score on aged, stained paper. The score is written on multiple staves, including treble and bass clefs. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *uniss* (unison). The paper shows significant wear, including tears and discoloration.



Larghetto.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including yellowing and some staining.



*poco ritard.*

*a tempo*

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system continues the piano accompaniment with multiple staves. The third system includes a new vocal line (treble clef) and piano accompaniment (treble and bass clefs). The fourth system continues the piano accompaniment. The fifth system includes a new vocal line (treble clef) and piano accompaniment. The sixth system continues the piano accompaniment. The seventh system includes a new vocal line (treble clef) and piano accompaniment. The eighth system continues the piano accompaniment. The ninth system includes a new vocal line (treble clef) and piano accompaniment. The tenth system continues the piano accompaniment. The eleventh system includes a new vocal line (treble clef) and piano accompaniment. The twelfth system continues the piano accompaniment. The thirteenth system includes a new vocal line (treble clef) and piano accompaniment. The fourteenth system continues the piano accompaniment. The fifteenth system includes a new vocal line (treble clef) and piano accompaniment. The sixteenth system continues the piano accompaniment. The seventeenth system includes a new vocal line (treble clef) and piano accompaniment. The eighteenth system continues the piano accompaniment. The nineteenth system includes a new vocal line (treble clef) and piano accompaniment. The twentieth system continues the piano accompaniment. The score is written in ink and features various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged, stained paper. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation includes treble and bass clefs, and the paper shows signs of wear, including tears and discoloration. The word "mis" is visible on one of the staves.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *dim*, *pp*, *f*, *mf*, and *p*. Some staves have handwritten annotations, including "solo" and "unis". The paper shows signs of age, including discoloration and some staining.



Presto.

7

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 24 staves, arranged in 12 systems of two staves each. The notation is complex, featuring many triplets, sixteenth notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked "Presto." at the top right. The paper is aged and shows significant water damage, particularly in the upper left and middle sections, which has obscured some of the notation. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as clefs, notes, rests, and accidentals, all written in dark ink.



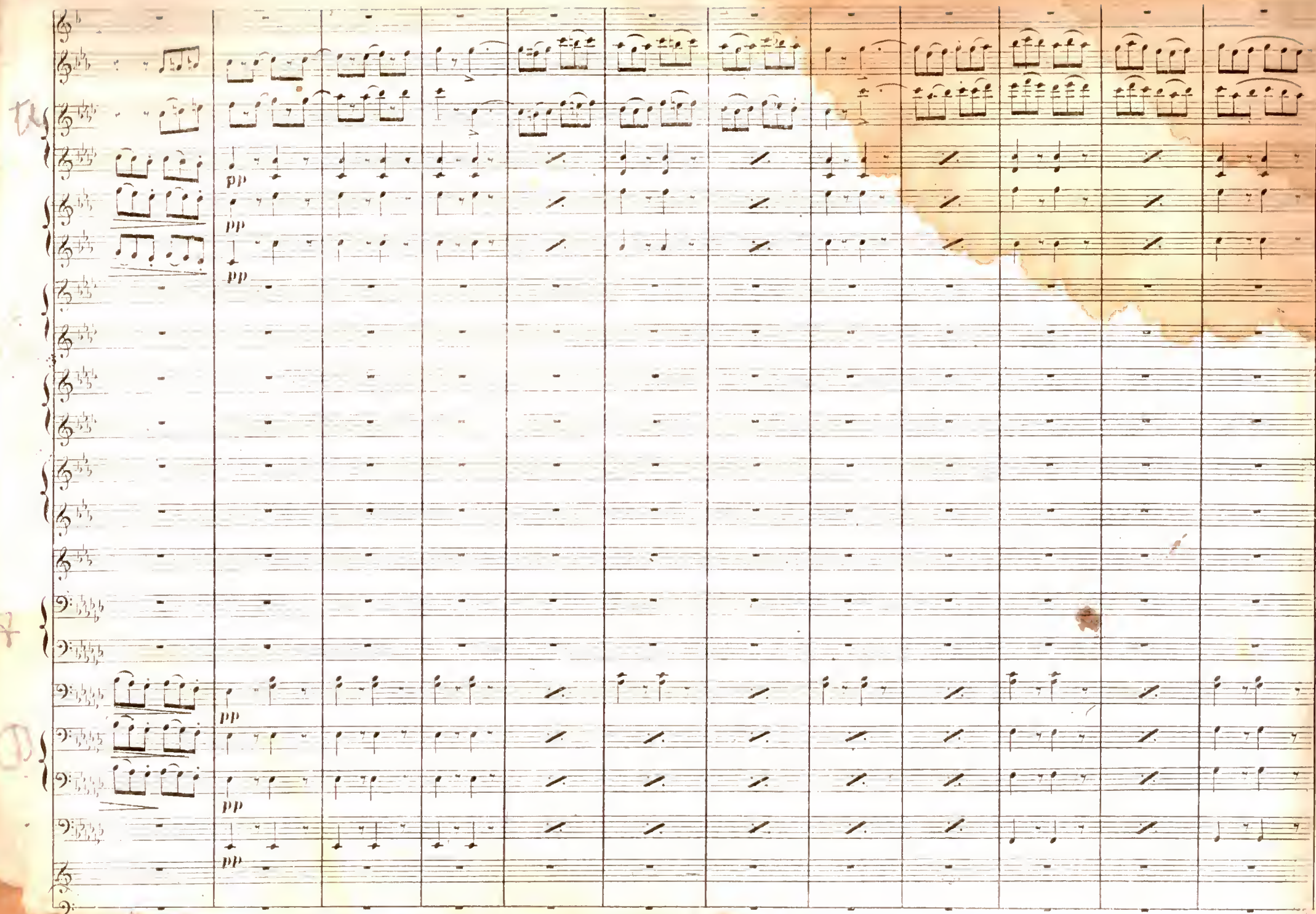




Handwritten musical score on 15 staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notes, rests, and slurs. The score is organized into measures by vertical bar lines. The first staff has a large 'L' or 'U' written in the left margin. The bottom staff has a 'C' written in the left margin. The right side of the page shows the continuation of the music on the next page.



Handwritten musical score on 18 staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings (pp). The score is organized into measures across the staves. There are some handwritten annotations in red ink on the left margin, including a large '4' and a circled '1'. The paper shows signs of age and damage, including a large water stain on the right side.





W

A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *f* (forte) and *z* (zest). The first system includes a treble clef and a key signature of one flat. The second and third systems include both treble and bass clefs. The notation is dense, with many notes and rests, and some staves have diagonal lines indicating rests or specific musical instructions. The paper is aged and shows some staining.



Handwritten musical score on page 12, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing rests and others containing active musical notation. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The score is written in a system of staves, with some staves containing rests and others containing active musical notation. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The score is written in a system of staves, with some staves containing rests and others containing active musical notation. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo).